

HARTLAND HIGH SCHOOL



MUSIC DEPARTMENT HANDBOOK

2011-2012

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HHS Music Department Calendar
2011-2012 (revised 4/10/11)

	2011	
August	1	Marching practice and uniform fittings 9am-12 noon. HHS
	2-7	Marching Band Camp, Adrian College
	31	MARCHING BAND PRACTICE-6-8:30 PM at HHS
September	1	Thurs Marching Practice starts at 4pm. Pizza Dinner
	6	Home Football game (Band camp show vs. Livonia) 6pm
	7	Tues Music Booster meeting 7:00pm
	9	Wed Marching Practice 2:20-4:30 First practice during school
	30	Fri Home Football game (vs Howell HS)
October	1	Fri Home Football game (Homecoming)
	4	Sat EMU Band Day 10am-6:45pm
	21	Tue booster meeting 7:00pm Wreath Sale
	25	Fri Football game Senior Show 6pm uniform, 7pm game
	26	Tues Spectacular Concert 7:30pm HHS Gym
	28 or 29	Wed Tour of Schools Choirs and Marching Band during school
November	1	Fri/Sat football playoff game if necessary
	7	Tue Music booster meeting 7:30pm
	11	Mon Christmas wreath order due with money
Christmas wreathes	19	Fri Swing dance #1 7-10:30pm
	20	Sat pick up TBA
	21	Sun Christmas wreath pick up at HHS band room 10am-3pm
	25	Mon Christmas wreath pick up at HHS band room 2:30-6:30pm
December	13	Fri Fantasy Of Lights Parade (Howell) 6 pm meet. 7pm parade
	6	Tue Music Booster Meeting 7:00pm
	7	Tue Holiday Concert Concert Bands, Jazz Ens. I 7:30pm
	8	Livingston County Honors Band auditions (???) 4-8pm
January	(2012) 3	Thurs Holiday Concert Choirs 7:30pm
	9	Tue Music Booster Meeting 7:00pm
	27/28	Mon Liv. CoHonor's Band rehearsal (Howell) 7-9pm
	28	Fri/Sat Choir Solo/Ensemble Festival
	30	Sat Liv. Co.Honor's Band rehearsal 8-4pm (Pinckney)
February	7	Mon Liv. Co Honor's Band concert 7:00-9pm (Pinckney)
	3/4	Tue Music Booster Meeting 7:00
	17	Fri/Sat Band s/e festival (Hartland HS)
March	1	Fri Big Band Dance #2 7-10:30pm
	8	Thur Festive Band Concert/Jazz band I
	13	Thur Festive Concert 7:30pm Choirs
	2/3 or 16/17	Tues Booster Meeting 7 pm fix
	17/18	Fr/Sa Band Festival TBA
	23/24	Fr/Sa State Choir s/e
	25	Wed District choir festival
	31	Sat State Band s/e festival Farmington Harrison ***NEW
April	3	Sat State Jazz Festival Hartland HS
	20	Tue Music Booster meeting 7:00pm
May	1	Fri Big Band Dance #3 7-10:30pm
	1/2	Tues Music Booster Meeting 7:00pm –last day for account withdrawal
	16	Tue/Wed State Choir Festival
	17	Wed Spring Concert 7:30pm Concert Bands, Orchestra
	22	Thurs Spring Concert 7:30pm Choirs,
	28	Tuesday Jazz Concert 7:30pm
	30	Mon Memorial Day Parade, concert in the park 10am-2:00
June	5	Wed Music Awards Banquet HHS Commons, 6pm
	7	Tues Music Booster Meeting 7:00pm
		Thur Graduation Novi Compuware Arena 7pm
		2011 Wind Ensemble and a few others/select choirs

BAND CAMP 2012 WILL BE AT Adrian College----- July 31-August 5, 2012.

All students in the marching band will be expected to play at one home basketball game. The schedule will be determined at a later date.

TABLE OF CONTENTS

Title	Page
Cover	1
HHS Music Department Calendar	2
Table Of Contents	3
Music Department Marching Info	4
Auditions/Rehearsals/Instrument Rental	5
Uniform Inspection	5
Uniforms/Care of Uniforms	6
Music Department Classes	7,8
Duties of Student Leaders, Marching	9
Music Course Outlines, Band & Choir	10-12
Percussion Info	13
Awards	14
Missing School Performances	15
Music Area Rules For All Students	16
Hartland HS Responsibility Protocol	16
Tips to make the grade at HHS	17
Important Telephone Numbers	18
Grading Policy	19
Extra Credit	20
Sample Extra Credit Form	21
Solo & Ensemble Festivals (Rules)	22
Individual Practice Records Sample	23
Extra Schedule to post at home	24

MUSIC DEPARTMENT

The Hartland Eagles Marching Band-Wind Ensemble-Varsity Band-Symphony Band-(SSA Choir) Con Espiritu-Varsity Chorus-Eagles Chorus -Concert Choir-Men's Varsity- Beginning Guitar-Jazz Ensemble I -Jazz Ensembles II,III-IV, Combo Beginning Strings-Advanced Strings, Recorder Ensemble
Band Director/Guitar: Mr. Michael L. Letovsky
Choir Director/Band: Mrs. Kathi L. Letovsky

THE HARTLAND EAGLES MARCHING BAND

All members of Wind Ensemble, Varsity Band, and Symphony Band, are members of the marching band. Hartland High School is developing a tradition of growth and excellence within Livingston County and beyond. We pride ourselves with putting on a different and exciting show for every home football game!! We have also taken part in EMU's "Band Day", in 1995,97-2006, and once again this year. Our yearly parades are: The Hartland Santa Parade, Fantasy of Lights Parade (Howell) and The Hartland Memorial Day Parade. We have also performed in Ontario, Montreal, New Jersey, Orlando, New Orleans, New York, Tennessee, and Disney World, 2001, 2005, 2009.

Marching Band Camp

Each Year the band attends camp for six days. This year we are at Adrian College. The cost is \$315 which includes a band T-shirt. Students must have navy blue shorts for the show at the end of band camp. If you do not have any, a pair will be provided to you at an additional cost of \$8.

The rationale for going away to camp is; a twelve plus hour day of instruction with all students present, no distractions from learning. We cover basic marching, music for two complete shows, drill for the first show, and small group instruction. This is where the "band family" takes shape. Our first home game is on **September 1** which does not give us a lot of time to learn our first show and pre-game routines. I student can not miss more than one 12-hour period of camp (speak with Mr. Letovsky) or they lose the eligibility for the Phys. Ed. waiver.

Students not attending camp, or new to Hartland, will play in the "percussion pit" for half-time shows at football games, and will not perform in pre-game. They will play in the stands and for parades on their regular instruments.

Registration

Sign up for band. Pay your band camp deposit fee by June 1st (or when Music Boosters select a date).

Remember, there is a **physical education waiver**. The waiver states a student must be in band for six consecutive semesters with a passing grade each semester, and have attended marching band camp for each of those years. You must also perform at the first football game of the school year where we perform the band camp show.

Also, students must still work towards meeting the phys ed. requirements over the three year. Statistics will be kept regarding; sit ups, push ups, sit and reach, mile run, 20 minute run, Pull ups, etc.

Auditions

Students do not have to audition for marching band they are automatically in.

Rehearsals

Some class time in September and October is devoted to marching band. The main practices are after school **Wednesday and Fridays from 2:25-4:30.** Attendance is mandatory. Exceptions are: if participating in another after school activity, Students may leave rehearsal at 3:30pm (if a bus leaves for a meet earlier that's ok, but Mr. Letovsky must know at least two days in advance.) Any missed rehearsals must be forthcoming within two days. Any missed rehearsals without a note or valid reason will be a one half letter grade reduction on a students marking period grade.

Instruments

If students do not have their own, a \$50.00 deposit is to be paid once per year by the end of September and the rental form filled out. Sousaphones, Baritones, tenor saxophones, french horns, baritone saxophone, are available on a limited basis. Percussion students do not pay rental, but are expected to purchase a stick bag and acquire 4 pairs of sticks for their own use. Bass drum mallets are school owned. See percussion page for stick requirements.

Inspection

Checked by squad leader, drum majors, or director. Failure to pass inspection will result in forfeiture of you performance opportunity and participation grade and points.

1. The uniform must be clean and unwrinkled
2. CLEAN white gloves, black marching shoes, black socks
3. Any clothes worn under the uniform must not show
- 4. Pants will be adjusted to length without a break in the front**
5. Wear suspenders if needed. Keep back of pants off of the ground
6. Any hair below the collar must be pinned up
7. No excessive jewelry, i.e. no long necklaces, chains, long earrings
- 8. The uniform is to remain on at all times except for gloves.**
9. The band t-shirt must be worn under the marching band coat
10. The band t-shirt must be worn at all pep band games.

Mr. Letovsky is the only person who can change the rules!!!!!!

Uniform

Each band member is issued a marching uniform (black marching shoes are \$30.00 extra, or used ones are available on loan) and/or a concert uniform (Tuxes, dresses, vests, shirts, robes).

Marching coat	White gloves	Hat and Plume
Pants	<u>Black shoes</u>	Cape
Hanger	Hat Box	Suit Bag (Navy)
Rain Coat	Band T-Shirt	<u>Students provide black socks</u>

Choir students have dresses or Tuxes.

Concert wear- Tuxes, blue or black dresses, blue robes. **Black shoes and socks** must be worn with tuxes, and dresses.

All students must make an \$80 refundable deposit in their freshman year upon entering the music program. Make the check payable to Hartland High School and give to the music teacher. If no damages occur to uniforms or equipment, all will be refunded when your child leaves the program.

Each member of the color guard will be given the following:

Uniform pants and top	practice poles as needed
Flags and Performance poles as needed	Rain coat

Band members will be responsible for the following:

A band t-shirt which you received at band camp, or can purchase for \$8
A flip folder and working lyre, Additional windows may be purchased @ \$.50.
Replacement gloves are \$2.00 each.

Care of the uniform

It is the responsibility of the band member to maintain the uniform while it is in their possession. Any parts of the uniform lost or damaged must be compensated for at the end of the year.

1. Wash your gloves after each performance. Inspect vinyl areas of the hat for possible cleaning
2. Keep your uniform on the hanger. If the uniform gets excessively dirty have it professionally dry cleaned only! It will be cleaned by HHS over the summer.
3. **Uniform parts may not be worn as daily school wear.**
4. Always wear your band t-shirt under your uniform. Please do not wear jeans under your uniform, wear shorts or long underwear.

Hartland High School
Music Department
Curriculum.2011-12

Performance:

Concert Band
(when offered)

Music-grades 2 -3. MSBOA class D and C Marches, concert, novelty, show tunes. Scales-Fussell band method. Major 1-4, 9-12, thirds, chromatic, Minor scales #1-3,11,12. Heavy emphasis on reading notes, rhythms, articulations, tone, to prepare for upper level bands.

Symphony Band

Music-grades 2 1/2-3 1/2. MSBOA class C and B music. Marches concert, novelty, show tunes, etc. Scales-Fussell band method. All twelve major scales, thirds, chromatic, minor scales #1-4, 9-12. To continue work on counting music and other basics of playing, and to challenge the playing level of students to prepare for Wind Ensemble audition.

Varsity Band

Music-grades 3-4. MSBOA class B music. Marches, concert, novelty, and show tunes. All twelve major scales, thirds, chromatic, minor scales (all twelve). To continue work on counting music, refine playing. To challenge students for Wind Ensemble auditions.

Wind Ensemble

Music-grades 3 ½-5. Advanced literature for band. MSBOA class B, A and AA music. Scales-Fussell band method. All major scales and all melodic minor scales, thirds, chromatic. Work on Advanced skills of reading, and musicianship.

Beginning Guitar

Beginning instruction on acoustic guitar. Textbook purchased by students is "Mastering the Guitar. Volume 1A", published by Mel Bay. Skills covered are chords, strumming patterns, reading single notes, some tablature, accompanying songs. There are weekly playing tests, music theory worksheets and tests. There is also a mandatory recital on the last Monday of the semester at 4:30-5:30pm.

Concerts:

ALL PERFORMANCES ARE REQUIRED AND MANDATORY!
Parents and students must understand that performances are the main goal of the Hartland Program. Please schedule outside of school activities with the music schedule on your calendar.

There are **four concerts per year** which are part of the student's grade. We also perform at all of the schools in Hartland district once or twice per year.

Marching Band

All students in the four concert bands make up the Hartland Eagles Marching Band. Marching Band Camp is the end of July and beginning of August. We then practice two days before the start of school.

There are 4 or 5 games per year that are required. Practices are held after school in September and October on Wednesdays and **Fridays from 2:21-4:30pm. Students in sports or drama will be released at 3:30pm. Students are not excused for work or driver's ed.**

Pep Band	All band students are required to play at one boy's basketball game. The teacher determines each group to perform.
Solo/Ensemble	All band students are required to prepare a solo and/or small ensemble at the end of first semester to play during second semester. This is required in class. If students wish, they may attend MSBOA District festival instead of playing in class. There is a cost for this festival, and a piano player for solos.
Jazz Ensemble I	This group plays medium to advanced literature in the swing, jazz, Latin, ballad, and rock styles. They also learn improvisation in various styles, through the use of scales, jazz scales, and listening examples. When time permits, students will also watch videos of well known jazz greats past and present. Besides concerts, this band also plays at 2-4 big band dances per year. Students must be enrolled in a regular band or choir class during the regular school day as well.
Con Espiritu	(SSA Choir) This group of 20-28 girls sings three and 4 part music of all styles and languages such as; English, Latin, French, German. Emphasis is placed on vocal styles, good literature, and lots of music for special out of school performances. This group also attends MSVMA district and state choir festivals.
Varsity Chorus	This is an advanced level mixed choir for more experienced male and female singers. Three and four part to six part singing in different languages will be the focus. This group will attend choir festival and perform as needed for the community.
Varsity Chorus II	This is a choir for male singers.
Eagles Chorus	This groups is made up of males and females and performs SAB and SATB music. This group works on music of all styles and attends MSVMA district choir festival.
Concert Choir	The group is made up of females who sing SA, and SSA. Emphasis is on music in different styles and languages as listed for girls. More time is spent on the teaching of reading music and learning how to sing. Vocal quality and singing as a choir is new to many in this group.

Theory: Theory packets consist of about 16 exercises from two sources: Practical Theory, volumes 1-3, by Sandy Feldstein, and Master Theory, books 1-6, by Charles Peters and Paul Yoder. There are 8 packets in all. A student will receive one packet per semester and if they achieve a grade of C+ or better on their final exam second semester they will go on to the next level of theory the following year. First semester is packet 1,3,5,7, second semester 2,4,6,8.

Ear Training:

Students learn the difference between major, minor, diminished, and augmented chords. They also learn the sound of major and minor scales. Rhythm dictation is a big part of exams and quizzes.

Listening: Students will hear examples of quality music, both recorded and in person. In 1999, 72% of the students in the music department traveled to New York and heard:

The New York Pops Orchestra
The New York Philharmonic Orchestra
The musical “Ragtime”

We have invited such groups and soloists to Hartland High School such as:

The EMU Concert Winds
The EMU Wind Symphony
The Ambassadors Big Band
The London Jazz Orchestra
Soprano, Robin Lounsbury
Tim Twiss, owner, Milford Music
Dr. Leonard Riccinto, EMU choir
The Purdue University Marching Band
Dr. Todd Rewoldt-Hartland Alumni, Univ. Sax Prof.

Students have also heard many recordings of themselves and professional orchestras, college choirs, and bands. They are also discussed in the class room.

Duties of Student Leaders in Marching Band**Senior Drum Major (could be a Junior)**

Attend a Summer Drum Major camp of your choice
Work closely with directors for the best performance of each show
Select which drum major conducts which songs
Works with junior drum major candidates (and sophomores if necessary)
Helps less experienced or those needing help with marching
Leads the marching band in parades, football games, basketball games, and pep assemblies.
Is the last student to leave rehearsals.

Junior Drum/Sophomore Drum Major

Attend a Summer Drum Major camp of your choice
Makes sure equipment is taken out to the field (podium, markers, sound system, etc.)
Conducts some of the music for games on the podium (should be able to conduct all Selections). Will lead the marching or pep band at parades, basketball games, pep assemblies. Is the last student to leave rehearsals.

Section Leader

One person per section in the Marching Band will report to drum majors. Responsible for whole section having music, section being in proper formation, and uniform. Must also make sure all students have drill written properly.

Squad Leader

Makes sure all squad members have music, names on each sheet, are reading the drill correctly. At games, make sure all are in complete and proper uniform, including a band T-Shirt under their uniform jacket. Plumes when directed by Mr. Letovsky. Anyone not in proper uniform will not march in that game and will lose credit for that game. Will also be responsible for making sure their squad is sitting in the correct spot in the stands.

Music Course Outlines

Philosophy:

“Music is for everyone”. All students can benefit from music in many ways. This will be achieved through rehearsal, performance of the music, and the formal study of music theory and history. It is through these areas that students will develop an appreciation of the musical arts, that will continue to have a positive influence throughout their lifetime.

Program Outcomes:

Students will continue to develop their appreciation for musical instruments through formal classroom instruction.

Students will continue to experience the performance aspect of musical arts: in concerts, football games, and festivals, honors bands, honors choirs, musicals, etc.

Students will develop a greater appreciation in music through the additional study of music theory, and time permitting, music history, and computer applications.

Students will continue to develop skills that will enable them to pass through to the next level of education, whether it as a college major, minor, or the services.

Wind Ensemble, Varsity Band, Symphony Band, Concert Band (when offered)

Resources:

Exercises for Ensemble Drill. Raymond Fussel, Schmitt, Hall & McCreary. 1939.

Treasury Of Scales. Leonard Smith. Belwin Mills 1961.

Practical Theory. Sandy Feldstein. Volumes 1,2,3.

Assorted band and solo/ensemble literature.

Course Requirements:

1. Come to class prepared to play everyday. Make sure you have your instrument, sticks, reeds, music, and a pencil.
2. Have the required uniform for all performances. White long sleeve shirt, black dress pants, **black socks** and black shoes. Tux for boys in Wind Ensemble, Varsity Band, Symphony Band, black dresses for girls in same groups. Students will lose points and parts of a grade for wrong attire.
3. Prepare your music at home. School is for rehearsal, home is for practice.

4. Give 100% attention and effort in rehearsal!!!!
5. Each student must participate in a solo/ensemble event, either at district festival (students pay for these) or in class after the festival date. Students will have to find an accompanist for solos (district festival only). Some music is available at HHS.

Marching Band is mandatory for all concert bands!! After school practices run from 2:25-4:30pm, on Wednesdays and Fridays from the start of school until the last home football game. Any students with athletic activities after school will leave at 3:30pm.

Let your coaches know!!!!

PART OF THE STUDENTS GRADE IS ATTENDANCE AT MUSIC EVENTS. PERFORMANCES ARE CO-CURRICULAR. Students must present a note to the teacher a **minimum of 2 weeks before an event to be excused**. The reasons for absence must be valid. Students must not commit to any other activity after receiving the band schedule at the beginning of the year. The only exception would be a district or state athletic event planned a year in advance. Even then every effort will be made to try and do both events. Students will not be given the participation points if they are not present. Participation points must be made up by the end of the year in order to receive the year-end participation awards. If students miss half a game without valid reason they lost ½ the points and grade. One quarter of the game, ¼ points and ¼ grade.

Jazz Ensemble 1

Jazz Ensemble 1 meets as a 7th hour class from 2:21-3:35 pm on, Monday, Tuesday, and Thursday. All students must be present as this is a class for school credit. Students will have to attend extra-curricular activities after 3:35pm. Please let your coaches know!! (Seniors will be exempt from this as their games are usually later.) This is subject to a meeting over the summer.

Students will experience playing and performing music in a “jazz” setting, with jazz ensemble instrumentation. Styles of music covered are; ragtime, rock, big band, swing, latin, and various dance styles. There will be a strong emphasis on improvisation this year! If students are on a field trip during the day that returns by 2:14, jazz students must still attend class. Students will not sign up for extra credit work for another class during jazz band class time.

Resources:

Recordings of various artists and styles.

Video tapes.

Jazz ensemble music.

Experienced musicians.

Course requirements:

1. Bring your music, instrument, and a pencil to every class.
2. Practice your music at home. School is for rehearsal.

3. Good attendance. Skipping class may result in being pulled from a performance, thereby losing participation points and two letter grades.
4. Performance uniform is white shirt, long tie, black pants and shoes, and socks.

Concert Choir, Con Espiritu (SSA), Eagles Chorus, Varsity Chorus

Course Description:

Students will learn the fundamentals of singing, including pitch recognition control, diction and style. Much emphasis will be placed upon becoming a reader of music, notes, and terms.

A variety of styles of music from Medieval to Pop will be covered. We will sing in languages such as; French, German, Latin, Italian, etc.

Performances are mandatory!!!!!!!!!!!!!!

Course Requirements:

1. Each student must give full attention to the class rehearsal.
2. Make sure you have your music and a pencil every class.
3. Each student will be required to perform in an in-class talent twice per semester.
4. All performances after school or during school are required and are part of the student's grade.
5.

Concert Choir	Robes (provided), black pants, black shoes, black socks
Eagles Chorus	Women-white shirt, black pants/shoes/socks
	Men-all black
Varsity Chorus II	Blue dresses (provided), black shoes, natural nylons
Varsity Chorus I	Men-tuxes, black shoes, black socks
	Women-black dress, black shoes, black nylons
Con Espiritu	black dresses, black shoes, black nylons

Closed toe shoes- no combat style shoe

Beginning Guitar

Course Description:

Beginning Guitar This class is a beginning class on **acoustic guitars only**.

We do not have the space for amps, and it puts all students on the same playing field.

Textbook purchased by students for \$11 is "Mastering the Guitar. Volume 1A", copies will be available from the teacher. Skills covered are chords, strumming patterns, reading single notes, some tablature, and accompanying songs. There are weekly playing quizzes, and music theory worksheets and tests. There is also a mandatory recital on one of the last Mondays of the semester at 4:30-5:30pm.

Jazz Ensemble II, Jazz Ensemble III, Jazz Ensemble IV, Jazz Combo

These groups are held on Wednesdays after school following marching season. These groups are voluntary and are extra credit on a student's band or choir grade. Mr. Letovsky will make up rosters. Attendance is mandatory. Two consecutive absences/ or an absence before a performance will cause the student to be dismissed from the group. Students must be enrolled in band or choir to be considered. Jazz IV will meet on Tuesdays at 3:30 pm.

Percussion

All Wind Ensemble, Varsity Band, Symphony Band, Concert Band, and Jazz Ensemble percussionists are required to contribute to the moving of percussion equipment for performances.

All Wind Ensemble, Varsity Band, Symphony Band, and Concert Band percussionists are required to provide a pair of snare drum sticks and at least one pair of keyboard and timpani mallets.

Recommended:

Snare drum	Vic Firth	SD#1
Keyboard	Xylophone	RubberMike Balter #5 Plastic Mike Balter #91
	Bells	Malletech OR45
Timpani	Vic Firth Staccato	(med hard)

All these sticks will fit nicely into a stick bag available at any music store.

Mr. Letovsky can order all necessary sticks and bags at a discount to the students. See him as soon as possible.

Due to the new equipment for marching band and concert bands this year, percussionists will be required to sign a contract for percussion use. Any damage to drums and equipment will be paid by the students to help keep the equipment in great condition.

Awards

According to a point system for participation, students with 100% of their points for one year receive awards. Points can not be carried over from year to year or borrowed from student to student. Students not achieving their point total for the year forfeit the year of participation. The goal is to be at performances. **NO PERFORMANCE, NO POINTS, no matter what reason.**

	points	Band	Choir	Jazz
Assemblies	5	3=15		
Marching practices	5	15=70		
EMU band day	20	1=20		
Concerts	40	4=160	4=160	4=160
Festival (if attended)	40	1=40	2=80	1=40
Football games	30	4=120	1=20	-----
<i>1/2 game, loss of 15 pts.</i>				
Parades	15	2=30	-----	-----
Graduation	15	1=15	1=15	-----
Field trips to MSOC	15	1=30	1=30	1=15
Concert for seniors	30	-----	1=30	-----
Dances	30	-----	-----	3=90
In class talent show	10	-----	4=40	-----
Memorial Day concer	20	1=20		
Tour	40	-----	40-----	-----
total		*505	*385	*305

*festivals and graduation are added if the group is required to attend.

Awards are given provided 100% of above points are earned for the current year. Points do not roll over from year to year:

One year.....Chevron
 Two years.....Chevron and School Letter
 Three Years.....Chevron & Pin
 Four Years.....Chevron and Honor Chord- Band
 Four Years.....Chevron and Honor Chord-Choir
 (you can't use a combination of band and choir)

Individual awards given out throughout the year, are:

Outstanding Freshman Marcher Award - Male, and Female Trophy

Outstanding Band Camper Award- Male, Female Trophy, name on plaque

Most Improved Musician Award- one per ensemble Certificate

Director's Award- Outstanding Contribution to the Music Department Plaque

Participation Award for most points Trophy

Choral Award- Outstanding Choral Musician Desk set, Certificate

Louis Armstrong Award- Outstanding Jazz Musician Desk set, Certificate

Patrick S. Gilmore Band Award Plaque

John Philip Sousa Award- Outstanding Musician Desk set, Certificate

MISSING SCHOOL PERFORMANCES

The music department performs at; concerts, festivals, athletic events, dances, and community functions. Once an event is put on the Music Department Calendar, it is an official performance and participation points are assigned to it. Marching Band practices are now assigned 5 participation points each. If missed without a note half a letter grade (semester) is deducted. Pep assemblies are now a requirement for the band. We play (5 points). If you are at school you must be in the pep band. You may accompany your teams for presentations after the band plays. Please notify Mr. Letovsky first.

A student is required to be at all performances for their ensemble(s) with required uniform or they will not receive full points. If a vacation is planned (please check the music calendar to avoid conflicts), or a severe illness or family emergency occurs, participation points must still be made up. Participation points are not grades but are for the year-end awards. Points cannot be accumulated from year to year. Awards are on an individual per year basis.

Extra participation points should be accumulated by every student through the year to make sure they meet the yearly requirements
(please see the extra credit section in this handbook).

Please do not wait until the last month of school to realize that you will be short of points due to a missed event earlier in the year. Anyone who hands in a note that they will miss the last concert or Memorial Day (parade and concert in the park) will have their award held until the end of that school year to make sure they have the points for the year.

Students will be notified if they are missing any points in December and April. If you do not hear anything and are concerned, ask your director.

Music Area Rules For All Students

Listen the first time!

No food or drinks in any room!!!!!!!!!!!!!!

No electronic equipment (headsets, only during exams, not to disrupt others)

No calculators or video games

No running or horse play (wrestling, etc.)

Have your instrument, music, pencil, and accessories daily

No card games of any kind

No Hacki-sack

Only percussionists play percussion equipment

Practice rooms must be signed out. Above rules apply.

Instruments and music only in lockers. No clothes or food!!!!

Permission needed for computer use.

Hartland High School Responsibility Protocol

Hartland High School has an expectation that students will take responsibility for their own learning. Communicating with teachers is the key to student success. If an issue or question arises pertaining to a particular class, the student should first talk to the teacher in an attempt to resolve it. If the student feels further discussion is needed, he/she should make an appointment with their counselor. It is important for students to follow this protocol. If a parent feels that further discussion is needed, the teacher should be contacted.

Tips to make the grade at Hartland High School

A typical **A** student:

1. Studies for class each night
2. Is always paying attention
3. Is always on task in class and participates
4. Asks for help when needed
5. Never misses an assignment
6. Reviews notes several days before a test
7. Is not absent unless it is health related or a family emergency
8. Regularly checks the teacher's website/blog and uses a planner/class calendar
9. Always does extra credit when available
10. Regularly checks Zangle Student Connect

A typical **B** student:

1. Sometimes studies at home
2. Is sometimes paying attention
3. Is sometimes on task in class and sometimes participates
4. Sometimes asks for help
5. Completes most assignments
6. Reviews notes the night before a test
7. May have some absences
8. Sometimes checks the teacher's website/blog and may use a planner/calendar
9. Sometimes does extra credit
10. Sometimes checks Zangle Student Connect

A typical **C** student:

1. Rarely studies at home
2. Has to be asked to pay attention
3. Has to be reminded to stay on task
4. Rarely asks for help
5. Tries to complete assignments before class begins
6. Reviews notes the day of a test or doesn't study at all
7. Often has multiple absences
8. Rarely checks the teacher's website/blog or use a planner/calendar
9. Depends on extra credit to maintain grade
10. Rarely checks Zangle Student Connect

A typical **D/E** Student:

1. Does not study at home
2. Pays very little attention (head is often down on desk)
3. Is Seldom on task
4. Never asks for help
5. Turns in very few assignments
6. Does not even know there is a test

Important Telephone Numbers:

Hartland High School Band Office	810-626-2291
Hartland High School Choir Office	810-626-2293

MUSIC BOOSTERS

President	Rebecca Baucus	810-750-2022
Vice-President	Maggie Chaaban	810-995-2318
Treasurer	Melissa Digue	313-617-8776
Secretary	Sandy Brondstetter	810-588-3582

Music Stores

Meridian Winds, Eric	517-339-7333
Anderson Music, Randy	800-385-7022
Malecki Music, sheet music	616-698-7000
Pepper Music, sheet music	800-345-6296
Milford Music	248-685-9200
The Music Man	810-227-9440
Schafer's House of Music, Howell	517-546-2040
Travel Adventure, Mark Arslanian	800-356-2737

Howell HS, Jason Smigell	517-540-8001
SmigellJ@Howellschools.com	
Pinckney HS, Chris Sutton	810-225-5713
CSutton@PCS.k12.mi.us	
Brighton HS, Rick Pethoud	810-299-4168
spethoud@ismi.net	
Fowlerville HS, Terri Palazzolo	517-223-6042
www.amaband.com	

EMU Bands	734-487-1430
MSU Bands	517-355-7654
U of M Bands	734-764-6102

Hartland High School
MUSIC DEPARTMENT
Grading Policy

40%	Concert and Class Performance
20%	Individual Practice Records Home or After School
20%	Theory/eartraining/history short quizzes, tests, etc.
10%	Playing/Singing tests, Quizzes
10%	Cooperation, behavior, effort
<hr/>	
100%	

The final semester grade is cumulative and equals 80% for the three marking periods, and a final exam at 20%.

Failure to attend a performance will lower a semester grade by 20%, if the reason is not valid. A written note must be given to the music teacher. A grade will be lowered by 20% if a note is not received at least 2 weeks in advance of a performance. The reason has to be valid and approved by the teacher. Please keep in mind, our concerts take a lot of work to present, and are the most visible way to evaluate our musical progress. Remember, **NO PERFORMANCE, NO PARTICIPATION POINTS. NO MATTER WHAT THE REASON.**

Playing quizzes will be given with very little notice. They may be straight from the band music or exercises. Tests will be assigned at least two weeks in advance. In most cases these will be played in practice rooms at school.

Practice sheets will be due every two weeks on a Friday. Friday for full credit and Monday for ½ credit. After that, no credit. Extra hours may be will be applied to a students grade. It is possible to receive up to 25/20 %. This is applied to grade and not participation points. An absence will back everything up a day. Parents must initial each day practiced, and sign at the bottom.

Theory packets will be given out each semester. They are worth 10% of the 3rd marking period grade. Also, ear training quizzes will make up 10%.

EXTRA CREDIT (EACH SEMESTER)

Extra credit can be used for participation points **or** towards raising your grade (no double dipping; once the points are used they cannot be reused). Extra credit is based on percentage, one point **does not** equal 1%. For example:

15 extra points, divided by 3 equals 5 % added to a semester grade.

For students in choir and band, points must be made up for every event missed (yes that means if you miss band and choir concerts you have to make up 40 pts for band and 40 pts. for choir, or you can designate which group you want your points to go to).

Points:

- 1 playing or singing a solo for the class up to 2 times per semester
- 10 taking private lessons (minimum 10 per semester)
- 10 (one time) performing at district solo/ensemble festival
- 10 receiving a 1st division rating (one time)
- 10 attending state solo/ensemble festival (one event)
- 10 receiving a 1st division at state (one event)
- 10 auditioning for any honors band or choir (multiple groups)
- 10 making any honors band or choir (multiple groups)
- 3 play or sing at church (up to 2 times per semester)
- 3 attend an approved concert outside of Hartland HS (up to 4 times per semester)
- 6 performing in an adult organized group outside of HHS
- 2 working with a middle school student up to 4 times a semester
- 3 perform in an away football game or extra pep band game
- 20 singing or playing in a musical (no set crew/lights/makeup, etc.)
- 5 parents attending each Music Booster Meeting

HINTS FOR PARENTS

Make sure your child has a good place to practice at home

Make sure you take the time to listen to them occasionally

Attend Concerts!!!!!!!!!!!!!!

Attend Music Booster Meetings

Encourage participation in all activities we do outside of concerts

Have your child take private lessons

Sign your child's practice sheets regularly

Make sure your child has a quality instrument in good working order

******All students names receiving awards will be read on awards night. Students not attending the Memorial Day parade and concert will receive their awards once their extra credit forms are turned in and they have the minimum amount of required points.**

Hartland High School Bands, Choirs, and Guitars

Extra Credit Form-

First Semester due Tuesday, January __, 2010.

Name_____ **hour of classes**_____

Please write in all the points that apply. Get signatures and telephone numbers where required.

Check _____ one time for each occurrence. (i.e. three concerts _____).

_____ 20 singing in the chorus of a musical or playing in the music pit.

_____ 10 private lessons. Minimum of 10 in the first semester. No more than two instruments.

Teacher's name_____instrument_____

How many lesson (approx.)_____telephone number_____

Teacher's name_____instrument_____

How many lesson (approx.)_____telephone number_____

_____ 6 performing and practicing in a music group outside of the regular school day. Up to two groups may be used (i.e. jazz band 2,3, string class, church choir or band, community band). **Sorry a rock band with friends does not count.**

List the groups_____,_____

_____ 3 Attending concerts outside of the Hartland High School Schedule
Up to 4 concerts per semester. (include ticket stubs, and programs, they
Will be returned to you.

_____ 3 Helping a middle school student or adult with music. Up to four times per semester.

_____ 3 Singing or playing a solo for church or other community function. Up to four times per semester.

_____ 10 Audition for Livingston County Honors Band.

_____ 10 Audition for any other honors band i.e., EMU, CMU, GVSU

_____ 10 Making any of the above mentioned honors bands.

Solo & Ensemble Festivals

Your director will have the dates and forms and costs.

Band. **Solo rules.** Students must select a serious solo (not a show tune or movie theme) for their instrument. This must be performed with piano accompaniment (some solos are written without accompaniment, please check). Solos must be a minimum of 2 minutes in length. Students must have the original copy for the judge. Photocopies are not acceptable and a student will be disqualified. You are responsible for your own piano player.

Band. **Ensemble rules.** Students must have an original copy for the judge. All ensembles must be at least 2 minutes in length. Students should try to use standard instrumentation, not to mix brass and woodwind. Finding music may be tough. Also, find students in the same class period, it is easier to practice.

*Students who do not go to district festival must play for the class. The requirements are the same as district festival.

Make sure the judge's copy has all measures numbered in pencil.

Choir. **Solo rules.** Students should be taking private lessons to properly prepare for festival. Students need to have two contrasting songs (different languages and/or different styles and speeds). Students must have 2 original copies of each piece. One selection must be from one of the required books. See your choir director for the list. You must have your music memorized.

Choir. **Ensemble rules.** No show tunes. Students must have two original copies for the judges. Two contrasting selections are required for festival. There are no required Lists. Check with your director to see of the selections are acceptable. You can use music, or memorize.

Make sure the judge's copy has all measures numbered in pencil.

Advice. Get a piano player early. Get them the music and start rehearsing at least one month before. If you can't get through your piece two weeks before the festival date, you should rethink attending. You need to be prepared.

Solo/ensemble practice is the student's responsibility. The director will try to get some practice time for small ensemble when possible. Solos can be practiced at home or with a private teacher.

Hartland High School

Individual Music Practice Record

(Not to include practice time for out of school groups or private lessons)

Student's name _____ Classes _____

Performance Requirement:

All music ensembles are co-curricular classes. There will be required out of school performances and practices. Attendance is mandatory, and should be carefully considered as a student enrolls in music. Each performance marks the (end) culmination of all class work up to that point. Unexcused absences (those not cleared in advance with the director at least 2 full weeks before in a written letter) will lower a student's grade by two full semester letter grades (20%). We are a team requiring team effort. Being scheduled to work is not an excuse. Any extra practices will be given two weeks notice (at least). All after school practices will be worth 5 participation points and half of a letter grade.

Practice Sheets:

These sheets are a record of home and/or school individual practice. It must be initialed by a parent or guardian each day practiced and signed once beside the total.

****STUDENTS WHO PLAY MORE THAN ONE INSTRUMENT (OR GUARD), MUST INDICATE ON THE PRACTICE RECORD HOW MUCH THEY PRACTICE ON EACH INSTRUMENT. THEIR MAIN SCHOOL INSTRUMENT MUST ACCOUNT FOR ½ OF THE TOTAL PRACTICE TIME.**

THE DUE DATE IS EVERY OTHER FRIDAY.

First Day-Full credit

Second Day- Half credit

DATE: _____

Third Day-no credit

Day	Minutes	Initials (parent/guardian/teacher)
Friday		
Saturday		
Sunday		
Monday		
Tuesday		
Wednesday		
Thursday		
Friday		
Saturday		
Sunday		
Monday		
Tuesday		
Wednesday		
Thursday		

Note do not cram.
Regular practice of 30 minutes or more.

Grade:

A =6 hours +, 8hours for 2 classes

B+=5 hrs +, 7 hours for 2 classes

B =4 hrs+, 6 hrs for 2 classes

C+=3 hrs +, 5 for 2 classes

C =2 hrs +,4 hrs for 2 classes

D+=1.5 hrs +, 3.5 hrs for 2 classes

D =1 hr +, 3 hrs for 2 classes

Add 1 hr/week for a third music class

Must do initials & signature to count.

Total _____

signature _____

HHS Music Department Calendar
2011-2012 (revised 4/10/11)

	2011	
August	1	Marching practice and uniform fittings 9am-12 noon. HHS
	2-8	Marching Band Camp, Adrian College
	31	MARCHING BAND PRACTICE-6-8:30 PM at HHS
September	1	Thurs Marching Practice starts at 4pm. Pizza Dinner
		Home Football game (Band camp show vs. Livonia) 6pm
	6	Tues Music Booster meeting 7:00pm
	7	Wed Marching Practice 2:20-4:30 First practice during school
	9	Fri Home Football game (vs Howell HS)
	30	Fri Home Football game (Homecoming)
October	1	Sat EMU Band Day 10am-6:45pm
	4	Tue booster meeting 7:00pm Wreath Sale
	21	Fri Football game Senior Show 6pm uniform, 7pm game
	25	Tues Spectacular Concert 7:30pm HHS Gym
	26	Wed Tour of Schools Choirs and Marching Band during school
	28 or 29	Fri/Sat football playoff game if necessary
November	1	Tue Music booster meeting 7:30pm
	7	Mon Christmas wreath order due with money
	11	Fri Swing dance #1 7-10:30pm
Christmas wreathes	19	Sat pick up TBA
	20	Sun Christmas wreath pick up at HHS band room 10am-3pm
	21	Mon Christmas wreath pick up at HHS band room 2:30-6:30pm
	25	Fri Fantasy Of Lights Parade (Howell) 6 pm meet. 7pm parade
December	13	Tue Music Booster Meeting 7:00pm
	6	Tue Holiday Concert Concert Bands, Jazz Ens. I 7:30pm
	7	Wed Livingston County Honors Band auditions (????) 4-8pm
	8	Thurs Holiday Concert Choirs 7:30pm
January	(2012) 3	Tue Music Booster Meeting 7:00pm
	9	Mon Liv. CoHonor's Band rehearsal (Howell) 7-9pm
	27/28	Fri/Sat Choir Solo/Ensemble Festival
	28	Sat Liv. Co.Honor's Band rehearsal 8-4pm (Pinckney)
	30	Mon Liv. Co Honor's Band concert 7:00-9pm (Pinckney)
February	7	Tue Music Booster Meeting 7:00
	3/4	Fri/Sat Band s/e festival (Hartland HS)
	17	Fri Big Band Dance #2 7-10:30pm
March	1	Thur Festive Band Concert/Jazz band I
	8	Thur Festive Concert 7:30pm Choirs
	13	Tues Booster Meeting 7 pm fix
	2/3 or 16/17	Fr/Sa Band Festival TBA
	17/18	Fr/Sa State Choir s/e
	23/24	Wed District choir festival
	25	Sat State Band s/e festival Farmington Harrison
***NEW	31	Sat State Jazz Festival Hartland HS
April	3	Tue Music Booster meeting 7:00pm
	20	Fri Big Band Dance #3 7-10:30pm
May	1	Tues Music Booster Meeting 7:00pm –last day for account withdrawal
	1/2	Tue/Wed State Choir Festival
	16	Wed Spring Concert 7:30pm Concert Bands, Orchestra
	17	Thurs Spring Concert 7:30pm Choirs,
	22	Tuesday Jazz Concert 7:30pm
	28	Mon Memorial Day Parade, concert in the park 10am-2:00
	30	Wed Music Awards Banquet HHS Commons, 6pm
June	5	Tues Music Booster Meeting 7:00pm
	7	Thur Graduation Novi Compuware Arena 7pm
		2011 Wind Ensemble and a few others/select choirs

BAND CAMP 2012 WILL BE AT Adrian College----- July 31-August 5, 2012.

All students in the marching band will be expected to play at one home basketball game. The schedule will be determined at a later date.

Handbook Confirmation Sheet

This page must be signed by a parent or guardian to confirm receipt of the 2011-2012 Hartland High School Music Department Handbook.

Make sure you look over rules, attendance, and grading procedures.

This sheet must be returned by Friday, September 19, 2011.

Please have your son/daughter return them to a designated location in the band or choir rooms.

**I_(print)_____confirm that I have received
(parent/guardian)
the Hartland High School Music Department Handbook for 2011-2012.**

Parent's signature_____

Parent's email address_____

Telephone number: home_____

work_____

Child's name _____email_____

Child's name sign. _____

Parent Volunteer list. Please check all that apply.

I can help with:

Handing out programs _____

With Fundraisers _____

Chaperoning field trips _____

Swing Dances (organize food)_____

Christmas concert decorations_____

Anything, just ask _____